

# Building Better Writers (Lethbridge In Person & Online)



PRESENTED BY

**Angela Stockman** 



#### **SERIES SESSIONS**

Date	Time
May 28, 2024	9:00 AM - 3:30 PM



LOCATION

SAPDC Learning Suite OR Zoom online meeting - 2219 14 Ave S (Located in Our Lady of Assumption School)

\$50.00

QUESTIONS?

Contact Us:
403-381-5580

REGISTER ONLINE

Visit our website to register:
sapdc.ca

## **Program**

Participation in this learning opportunity will enable teachers to assess young writers by relying on pedagogical documentation, using what is learned to inform their teaching practice. Drawing upon the work from her books and practice, Angela will introduce multimodal composition and some frameworks, tools, and resources that will enable teachers to support their students when they return to their classrooms.

Participants will be able to define the varied modes of expression and explain how multimodality is essential to producing high-quality print.

- They will define tangible processes for coaching a multimodal process in their own classroom.
- They will define tangible processes for coaching the development of multimodal compositions.
- They will be able to describe how pedagogical documentation enables equitable assessment.
- They will prototype a mini-unit plan to support a multimodal process and/or the development of multimodal products in their own classrooms.
- They will plan to document student learning throughout this unit.
- They will create assessment and reporting tools to support this work.

Angela will be in person in Lethbridge on May 28 in person at Calgary (May 29) or Edmonton (May 30).

Individuals unable to attend in person on any of the three dates may register for the Lethbridge session scheduled for May 28th as it will have a hybrid in-person/online component.

#### **Presenters**

#### **Angela Stockman**

**Angela Stockman** Angela Stockman is a writer, a writing teacher, and an instructional designer for Daemen College in Buffalo, New York. She's published three books on writing instruction including Make Writing (x10 Publications, 2015) and Creating Inclusive Writing Environments in the K-12 Classroom (Routledge, 2020). Her new books, which explore multimodal writing workshops at the K-5 and 6-12 levels will be published by Routledge in 2022.

## **Registration Notes**

Please ensure you have indicated in the appropriate area that you are attending in person or online.

If attending ONLINE (\$50): Zoom link will be sent out in registration email. No lunch provided.

### If attending IN-PERSON (\$100):

- Lunch and refreshments will be provided
- Please park and enter on the east side of the building (24th Street). You will see blue doors with SAPDC marked on the window

