

SHAKESPEARE: WORDS & ACTIONS

FOIP Release: By submission of this form, I understand that my name will be included in a closed participants' group list, as compiled by SAPDC and made available to the presenter(s) and/or the participants of this workshop.

"How do we measure up?" All registrants will receive a Feedback Form by email within the week following the session. We thank you in advance for taking the time to complete this brief survey as future learning opportunities are based on your input.

Participants pre-register and pre-pay using cheque or credit card. Fees **MUST** be paid prior to the advertised start date. Notification of withdrawal must be received in writing by SAPDC offices seven (7) working days prior to the start of the program to receive a refund. For complete details regarding our new registration and cancellation policy, please visit our website at www.sapdc.ca

SAPDC

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Date: Wednesday, April 25th, 2012
Time: 8:45am – 3:30pm
Location: Lethbridge Site – TBA
Cost: \$40 includes lunch and refreshments

Please visit our Website at www.sapdc.ca to register!

Teaching Shakespeare is hard, but with some of the innovative methods created by the Folger Shakespeare Library, a Shakespeare unit can be a real pleasure for both teachers and their students. This workshop will show teachers how to unlock and demystify Shakespeare's language and get his words into the mouths of their students.

We begin by looking at the use of tone, subtext, and stress to introduce students to Shakespeare's language and to get a scene on its feet. We then focus on several close-reading activities to look further into the plays. The day ends with a demonstration and discussion of some ways to incorporate the latest technology into the Shakespeare unit.

Teachers will leave with a variety of handouts and ideas that they can bring to their classrooms the next day.

Michael LoMonico is the Senior Consultant on National Education for the Folger Shakespeare Library in Washington, DC. He has taught Shakespeare courses and workshops for teachers and students in 36 states and in Canada and England. In the digital world, he wrote the content for the Web site, "Shakespeare: Subject to Change," published by Cable in the Classroom and several articles and lessons for "In Search of Shakespeare" for the Public Broadcasting System (PBS). In 2009 he wrote a Blog for PBS called, "Mashups, Remixes, and Web 2.0: Playing Fast and Loose with Shakespeare" and organized and led a Webinar for PBS called "Remixing Shakespeare for 21st Century Students." Most recently he created and teaches an on-line course, *Macbeth Set Free*. He is the author of *The Shakespeare Book of Lists*, *Shakespeare 101*, and was the founder and editor of *Shakespeare* magazine